

FAB2020 – RULES & REGULATIONS

FAB2020 is the fourth edition of the Festival of Animation Berlin and will take place October 09th - 11th 2020 in Berlin, Germany.

PARTICIPATION TERMS

Any animated film including combinations of live action and animation completed after May 01st 2018 may participate. The selection will be made on completed films only. For participation in the short film competition categories, productions up to a running length of 35 minutes are admitted.

The following competition categories are open for submission:

- International Animation: Animated short films made by international animation artists.
- German Animation: Animated short films made by animation artists based in Germany.
- Berlin's Best : Animated short films made by animation artists based in Berlin.
- New Talents: Animated short films made by animation students.
- Pink Panda: Animated short films suitable for children and teens. TV series for children can be submitted to the children's film competition. Please do not submit more than two episodes per series.
- Animated Feature: Animated films over 45 min made by international animation artists.

Any borderline questions that may arise shall be decided by the festival management. Submission deadline is May 15th 2020 (date of receipt, CET).

SUBMISSION

Film entries can be submitted exclusively through the online platform Filmfreeway: www.filmfreeway.com. A registration with Filmfreeway is required in order to submit to our festival. There is a small entry fee to be paid via the platform service. For the preselection we need a password-protected link to your film, provided through the online entry form. With the submission of the film the submitter commits himself to allocate a screening copy in case of selection. No film may be withdrawn.

In principle, if with dialogues, films must be subtitled in English.

PRESELECTION

All film applicants having submitted a film for preselection shall be advised by email by July 17th 2020, whether their entry has been included in the festival programme. In case of selection, the following additional materials will be required: CV, filmography and portrait (300dpi, jpeg) of the director, a dialogue list with time codes in original language and English, a list of subtitles in English, film stills (300 dpi, jpg), available press material. All material must be sent to the following email address: submission@fa-berlin.com

SCREENING COPY

The required format for the festival screening is DCP (SMPTE/DCI). The file formats .MOV and MP4 may be accepted in exceptional cases and after consultation with the programme management. Other film formats are not admitted for the festival screening. The film must have English subtitles.

All shipping costs to the Festival as well as any charges peripheral to shipping i.e. customs duty and/or clearance etc., shall be born by the sender. Preview copies as well as screening copies from non-EU countries must be marked: "for cultural purposes only, no commercial value", and be accompanied by a proforma invoice. Please state an amount of less than 10 euros when declaring the shipment value. Festival entries do not represent a commercial value. Film prints from countries of the European Union can be despatched without customs declaration. The screening copies shall be sent to the following address:

Festival of Animation Berlin
FAB c/o Dyrdee Media
Rykestrasse 2
10405 Berlin
Germany

CONTACT

submission@fa-berlin.com

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JURY & AWARDS

The festival management will decide on the composition of the jury. The jury will decide the awarding of the prize of the following competitions: International Animation, German Animation, Berlin's Best, Pink Panda, New Talents, Animated Feature. None of the jury members shall be involved in the production or distribution of any of the films they will have to judge.

The award winner of the audience award will be chosen by the general audience attending the festival.

PROMOTION

Excerpts of participating films (up to 10%) may be used by the festival organizers to publicly promote, evaluate and display the festival's objectives on the internet, broadcasting and TV (irrespective of the means of transmission), cinema, press, video as well as all types of currently known storage media. The films will be provided free of charge for screening during the festival.

RIGHTS OF USE

By submitting the entry form, entrants confirm that they are the originators - in case of teams: co-originators - of the submitted work and that they are free to dispose of the submitted work and the rights to use them.

The entrants ensure, that the persons shown in the works as well as the originators of the works have given them the relevant rights for its reproduction and distribution within the festival competition and journalistic review. The entrants ensure, that the work is free of third-party rights and that they release the festival organizers from any future claims that may be enforced by third parties relating to copyrights and rights to use the work. In case of teams, the digital signature of its representative is binding for all team members. Teams are jointly and severally liable.

ARCHIVING

All submitted materials, like film stills and press materials, will remain in the archive of the Festival of Animated Film Berlin. The submitted materials will not be forwarded to other festivals.

DISCLAIMER

The organizers of the Festival of Animation Berlin do not take any responsibility in case of damage or non-delivery of the submitted films, missing entries or other technical problems for any reasons whatsoever. Further they do not take any responsibility in case of disruption of the festival by third parties or by force majeure.

Entry and inclusion of films or videos implies acceptance of the rules and regulations. If there is any discrepancy in the interpretation of these regulations, the German version prevails.